



Press release

Paris, 3 May 2023

The Mobile Film Festival Africa unveils its official selection 2023

54 films from 21 countries
Free online festival from 3 May 2023

The **Mobile Film Festival Africa** is pleased to present the **official selection** of its second edition, which is composed of **54 films from 21 countries**.

The results of the call for films have largely exceeded those of the previous edition, with **886 films from 40 African countries received** (compared to 497 films from 38 countries in the first edition), which represents +78%!

This edition, in **partnership** with United Cities and Local Governments of Africa (**UCLG Africa**) and the **Ministry of Youth, Culture and Communication of the Kingdom of Morocco**, is organized in the framework of "**Rabat, African Capital of Culture**".

"It's the beginning of a great edition thanks to the generous and enthusiastic participation of young creators from all over the continent. Above all and as you will discover it, their films are particularly committed: committed to this planet that we mistreat, committed to women's rights, committed against child labor and committed to the migratory crisis. At the Mobile Film Festival we are proud to be able to share all of these young Africans's visions with as many people as possible, in Africa and around the world. This is how we make their voices heard", said Bruno Smadja, the founder of the Mobile Film Festival Africa.

The Mobile Film Festival has returned to the African continent with the same rules that previously made it successful: **1 Mobile, 1 Minute, 1 Film**. This unique format promotes equal access by removing financial barriers through the use of mobile phones and free registration to the festival, while valuing the creativity of filmmakers who are challenged to tell a compelling story in one minute.

The official selection features 54 films from 21 countries. It is a very rich selection that tackles important societal questions throughout all cinematographic genres: comedy, fiction, thriller, documentary...

Throughout the year, the films will enjoy a great **international exposure** and be ensured to be seen in many places, starting with screenings in a few **film festivals** in early May (the FCAT, the Festival de Cine Africano de Tarifa-Tánger in Spain and Morocco, and the MIFE, the Master International Film Festival of Hammamet, in Tunisia). **Associations** and **cultural institutions** will also take part in the diffusion of the films, as well as the 600 **cinema screens** that will broadcast the official selection in 31 African countries between May and December 2023.

In order to make the creations as accessible as possible, the films are offered with **subtitles in French, English, Arabic, Portuguese and Spanish**.

NEXT KEY DATES OF THE FESTIVAL

- **Online film festival** with 54 films in the official selection from **3 to 31 May 2023**
- **Awards ceremony** at the *Renaissance* cinema in Rabat on **8 June 2023**

THE AWARDS

For this second edition, **\$46,000 in creative grants** will be awarded to the winners. **Nine prizes** will be awarded, with scholarships which allow the winners to make a film by professional means.

The Mobile Film Festival Africa is very honored to have been chosen this year as one of the official events of the "Rabat, African Capital of Culture" program. A Grand Prize Morocco will be awarded to embody the richness of Moroccan film creation. Here is the list of awards:

- **Africa Grand Prize:** \$10,000
- **Morocco Grand Prize:** \$10,000
This prize is accompanied by a 10-day screenwriting course at the ENS Louis-Lumière in Paris, offered by the French Institute of Morocco
- **French speaking Film Award:** \$5,000 in partnership with TV5 Monde
- **ACP - EU Culture Award:** \$5,000 in partnership with ACP-UE
- **Screenplay Award:** \$5,000 in partnership with Canal +
- **Female African Director Award:** \$5,000
- **Documentary Film Award:** \$5,000
- **Best Actress Award:** \$500
- **Best Actor Award:** \$500

In partnership with LAFAAAC, a mobile training application for cultural professions, all participants will be rewarded:

- All filmmakers submitting a film will receive a 50% discount to access one of the courses
- All selected filmmakers will have free access to one of the courses
- Finally, all winners will have unlimited access to the courses offered by LAFAAAC, they may even participate in future sessions as an expert

THE JURY

The winners will be chosen by a distinguished jury representing the diversity of African cinema. By partnering with us, they allows us to reach out to the new generation:

- **Gad Elmaleh**, Moroccan comedian, actor and director, will be the president of the jury
- **Samia Akariou**, Moroccan actress, screenwriter and director
- **Sofia Alaoui**, Moroccan director and scriptwriter
- **Françoise Ellong-Gomez**, Beninese-Cameroonian screenwriter and director
- **Rafiki Fariala**, Congolese director and slammer
- **Fibby Kioria**, Kenyan producer

The official selection organized by country

Point de vue (Point of View) | Ahmed Ramy Dahraoui | **Algeria**

Mon ami Sanser (Sanser My Friend) | Louiza Zerdazi | **Algeria**

IFTAR | Razane Adel Ali Othmane | **Algeria**

Le rêve d'une presqu'île (The Peninsula Dream) | Nelly Brun Elvire Behanzin | **Benin**

Le dernier géant (The Last Giant) | Mahoulome Onesiphore Adonai | **Benin**

Sur les traces des bergers nomades (In the Footsteps of Nomadic Shepherds) | Ben Johnson
Sassou | **Benin**

Le monde des possibilités (A World of Possibilities) | Sèkamè Tchaou | **Benin**

Unfaithful | Colin Klain | **Burundi**

Silence | Naftal Dylan Soibri | **Comoros**

Recréer mon environnement (Remaking My Environment) | Sawasawa Elise | **Democratic
Republic of the Congo**

Vision Verte (Green Vision) | Christ Eale | **Democratic Republic of the Congo**

Les héros de la nature (Nature's Heroes) | Gael Bolila | **Democratic Republic of the Congo**

زِي عود الكبريت (Like a Matchstick) | Sami Iskander | **Egypt**

Battery Low | Sami Fahmi Mohammed | **Ethiopia**

Dream Job | Kofi Ntiforo | **Ghana**

Help Him Celebrate | Yves Emmanuel Khouadiani | **Ivory Coast**

Le Souffle Du Bois (Wood's Breath) | Nader Fakhry | **Ivory Coast**

Tanties Bagages (Luggages Aunties) | Yaha Annick-Aimée Kouamé | **Ivory Coast**

PAASWAAAD (Password) | Shandra Daisy Apondi | **Kenya**

Macho Nne (Four Eyes) | Neha Manoj Shah | **Kenya**

First Gig | David Waronja | **Kenya**

Red Cycle | Artsy Solomon | **Kenya**

La hache de Djabougou (The Axe of Djabougou) | Mamadou Traoré | **Mali**

Une Porte sur le Futur (A Door to the Future) | Alia Ben Hida | **Morocco**

La vie en rose (Life in Pink) | Vanessa Pellegrin | **Morocco**

Just Me and My Mirror | Sokaina Machkour | **Morocco**

Shell of Light | Taha El Houmam | **Morocco**

الزالتة (Zaltte) | Houssam Belgarch | **Morocco**

Butterfly | Khaoula Regragui | **Morocco**
Chimera | Ayoub El Kalai | **Morocco**
Strangers World | Hind Zahidi | **Morocco**
الصنعة (The Craft) | Abdelali Demlak | **Morocco**
Migrant Humain (Human Migrant) | Kamal Tahtah | **Morocco**
Le gardien des murs (The Guardian of the Walls) | Kamal Loughleb | **Morocco**
The "Social" Birthday | Youssef Ksiyer | **Morocco**
I Love You | Jorge Judénio | **Mozambique**
Ghost | Oladele Bello | **Nigeria**
Bodies Unbound | Jay Jay Kiseki | **Rwanda**
Yakaru Talibé (A Beggar's Dream) | Cheikh Sidate Niang | **Senegal**
ROCKA KOBB | Franck Donald Malou | **Senegal**
100f | Matar Diarra | **Senegal**
Blindness | Bongani Ndaba | **South Africa**
In the End | Nyiko Ngcobo | **South Africa**
The Bill | S'bahle Hleza | **South Africa**
How to Write an Assignment That You Definitely Did Not Procrastinate | Busisiwe William | **South Africa**
Africa
I Have a Dream Too | Sunday Mapya | **Tanzania**
Louga de la vérité (Louga of Truth) | Azim Tchagawou | **Togo**
APPART-MER (SEA APARTMENT) | Justin Kpatchaa | **Togo**
Derrière le masque (Behind the Mask) | Essorongda N'dakpaze | **Togo**
Décision (Decision) | Mohamed Ben Fredj | **Tunisia**
Confessions | Nadia Aouina | **Tunisia**
Runners 3 Cape | Emmanuel Ochwo | **Uganda**
The Painting | Shafi Sekalala | **Uganda**

[Click here to DISCOVER THE OFFICIAL SELECTION](#)

One of the specificities of the Mobile Film Festival is its **100% digital dimension**. All the **films are available on all our social networks** (Youtube, Facebook, Twitter, Instagram and TikTok).



Please, **contact us for all interview requests** with the directors in competition, the festival organization and the jury members.

PRESS CONTACT

Claudia Rodríguez

WhatsApp for your questions:

<http://bit.ly/MFFAfricawhatsapp>

About the Mobile Film Festival:

Le Mobile Film Festival est un festival international de courts métrages **fondé en 2005** sur un principe simple : **1 Mobile, 1 Minute, 1 Film**. Les valeurs défendues par le festival sont de **révéler, soutenir et accompagner les talents de demain du cinéma**, en offrant des bourses et un accompagnement permettant aux lauréats du monde entier de tourner un court-métrage professionnel.

Le Mobile Film Festival est également 100% digital, afin de toucher le plus grand nombre de spectateurs possible. Depuis sa création, le Mobile Film Festival a reçu 6414 films de 157 pays, plus de 134 millions de vues et a distribué plus de 360 000 € de bourses aux lauréats.

THE PARTNERS



UCLG Africa

The umbrella organization of local and regional governments in Africa was founded in 2005 in the town of Tshwane, South Africa, following the unification of three continental groups local governments, namely the African Union of Local Authorities (AULA); the Union of African Cities (AVU); and the Africa chapter of the União das Cidades e Capitais Lusófonas (UCCLA). UCLG Africa (UCLGA.org) brings together 51 national associations of local and regional governments from all regions of Africa, as well as 2,000 cities and territories of more than 100,000 inhabitants. UCLG Africa represents more than 350 million African citizens. A founding member of the world organization UCLG, it is the regional chapter for Africa. UCLG Africa's headquarters are based in Rabat, capital of the Kingdom of Morocco, where it enjoys diplomatic status as a Pan-African International Organization. UCLG Africa also has five regional offices across the continent: in Cairo, Egypt, for North Africa; in Accra, Ghana, for Central Africa; in Libreville, Gabon, for Central Africa; in Nairobi, Kenya, for East Africa; and in Pretoria, South Africa, for Southern Africa.

African Capitals of Culture Program

The African Capitals of Culture program is supported by United Cities and Local Governments of Africa (UCLG Africa). It aims to make culture the fourth pillar of the sustainable development of local authorities, to promote the definition and implementation of cultural policies at the territorial level, and to develop mutually beneficial partnerships between local authorities and actors and promoters of cultural activities, with a view to developing public and private ecosystems capable of making the most of culture to regenerate self-esteem and citizenship, develop decent jobs, particularly for young people and women, and contribute to the international influence of African and Afro-descendant culture.

UNESCO

UNESCO is the United Nations Educational, Scientific and Cultural Organization. UNESCO programs contribute to the achievement of the Sustainable Development Goals defined in the 2030 Agenda and adopted by the United Nations General Assembly in 2015. Among many other activities, UNESCO supports the development of audiovisual production for and by young people and women in particular, especially on the African continent.

The ACP-UE Culture Programme

The ACP-EU Culture Programme is an initiative implemented by the Organisation of African, Caribbean and Pacific States (OEACP) with the financial support of the European Union (EU). This programme illustrates the desire to stimulate the potential of the cultural and creative sector and its contribution to the socio-economic development of ACP countries. With a budget of € 40 million covering the period 2019-2026, the programme is focused on: (i) encouraging entrepreneurship and cultural and technological innovation, as well as the participation of young people; (ii) creating new jobs and increasing the income of artists and cultural professionals; (iii) improving the quality of ACP cultural productions; and (iv) enhancing the value of ACP cultural productions and artists on international markets. For more information, visit www.acp-ue-culture.eu and follow ACP-EU Culture via [Twitter](#) / [Instagram](#) / [Facebook](#) / [LinkedIn](#).

CANAL+

CANAL+ Group is a leading media company and pay-TV operator. CANAL+ Group has a wide international footprint with a presence in Europe, Africa and Asia. CANAL+ Group totals 23.7 million subscribers worldwide, including 9 million in mainland France. With STUDIOCANAL, CANAL+ Group is also a European leader in the production, acquisition and distribution of feature films and TV series. It is also a leading player in free-to-air television with a pole of several channels, as well as an ads sales agency. CANAL+ Group is wholly-owned by worldwide integrated content, media and communication group, Vivendi.

LAFAAAC

LAFAAAC is a mobile training app where you can find high quality courses on the jobs of creative and cultural industries (audiovisual, cinema, music, fashion, video games, etc.), accessible without internet, once downloaded. LAFAAAC is a new digital university!

France Médias Monde

Watch and listen to the world. France Médias Monde, the group in charge of French international broadcasting, comprises the news channels France 24 (in French, English, Arabic and Spanish), the international radio station RFI (in French and 16 other languages) and the Arabic-language radio station Monte Carlo Doualiya. France Médias Monde broadcasts to the world in 21 languages. Its journalists and correspondents offer viewers, listeners

and Internet users comprehensive coverage of world events, with a focus on cultural diversity and contrasting viewpoints via news bulletins, reports, magazines and debates. 66 nationalities are represented among the group's employees. Every week, RFI, France 24 and Monte Carlo Doualiya attract 244,2million contacts (2021 average). Those outlets have a combined 95million followers on Facebook, Twitter, YouTube and Instagram and rose to 2.2billion views and streams in 2021. France Médias Monde is the parent company of CFI, the French media cooperation agency and also a shareholder of the French-language general interest TV channel TV5monde.

RFI, a France Médias Monde Radio Station

RFI (Radio France Internationale) is a French news and current affairs public radio station that broadcasts worldwide in French and in 16 other languages*. RFI is broadcast on 152 different FM frequencies, via short wave relays, on 30 different satellite signals throughout the world and also on the internet and dedicated apps. RFI is also broadcast across the globe via more than 1950 partner radios. It draws on the expertise of its Paris-based editorial teams and a unique global network of 400 correspondents to provide news bulletins and features offering listeners the means to better understand the world. Some 61.4million listeners around the world tune into RFI every week, and its digital platforms attract an average of 21.2million visits a month (2021 average) while 29.4million followers stay connected via Facebook, Twitter and Instagram.

*Brazilian, Cambodian, Chinese, English, Fulfuldé, Haitian creole, Hausa, Mandinkan, Persian, Portuguese, Romanian, Russian, Spanish, Swahili, Ukrainian, Vietnamese.

France 24, a France Médias Monde Channel

France 24, the international news channel, broadcasts 24/7 to 481.4million households around the world in French, Arabic, English and Spanish. The four channels have a combined weekly viewership of 97.8million viewers. France 24 gives a French perspective on global affairs through a network of 160 correspondent located in nearly every country. It is available via cable, satellite, DTT, ADSL, on mobile phones, tablets and connected TVs, as well as on YouTube in four languages. Every month, France 24's digital platforms attract 23.2million visits, 132.8million video views (2021 average) and 59.9million followers on Facebook, Twitter and Instagram.

MCD, a France Médias Monde Radio Station

Monte Carlo Doualiya is a French radio station that broadcasts in Arabic from Paris to the Middle East, Mauritania, Djibouti, and Sudan, on FM, via satellite and via partner radio stations. It provides news bulletins and magazines, with a strong focus on culture, live broadcasts, conviviality and interaction. Its editorial team and worldwide network of correspondents provide coverage of world news to 10.4million listeners every week. Monte Carlo Doualiya is a radio station based on the values of universalism and freedom for listeners of all ages. The station is also accessible via its website, which is one of the most modern of all Arabic-language sites, and via its app and through a range of cable and satellite packages. MCD attract 1.9million visits to its digital platforms every month (2021 average) and 4.6million followers on Facebook, Twitter and Instagram.

La Tribune: the media of transformation and territories

Faced with the acceleration of major digital, ecological and societal transitions, La Tribune is asserting itself in the French media landscape as "the newspaper of the changing world". As a reference media in the economy and finance sector, La Tribune relies on a heritage of 30 years of innovation and sectoral presence in all territories. As a local economic newspaper, its editorial expertise is based on a network of journalists in touch with the real economy in the regions and in the major cities.

In a world saturated with information, La Tribune's vocation is to provide a rich and useful expertise. Far from being exhaustive in its treatment of current events, its editorial staff strives to decipher the subjects at the heart of its editorial line, subjects that are forward-looking and offer solutions in a cross-cutting theme such as: the industry of the future, finance, technological revolutions, entrepreneurship, energy transitions, aeronautics, space and air transport, and the intelligent city in all its components (mobility, commerce, housing, etc.).

HIT RADIO

HIT RADIO S.A. is an independent Moroccan Media Group that started its activities with the launch in 2006 of a music radio for Moroccan youth. It was the first radio to broadcast news flashes in Darija the moroccan slangs, to expose the new Moroccan music scene and to launch a "Free Antenna" in Morocco. HIT RADIO is actively participating in the improvement of the national media landscape in a innovative and independent spirit.

With a positioning focused on music, entertainment and freedom of expression, HIT RADIO is listened nowadays by more than 3.4 million daily listeners in Morocco and more than 2 millions per month abroad through the digital audio streaming. Since 2012, the HIT RADIO concept was extended to 9 sub-Saharan countries: Central African Republic, Burkina Faso, Congo, Togo, Gabon, Ivory Coast, Burundi, Chad and Niger.

TV5MONDE+

TV5MONDE, the world's French-speaking channel, is delighted to be a partner of the Mobile film festival, which celebrates the creativity of the continent's young talents. Thanks to the ease offered by digital technology, mobile phones make it possible to tell beautiful stories whose main actors are the women and men of the continent. The TV5MONDE prize will be awarded to the best Francophone film. On our sites and on our social networks, ten of the fifty films in competition will be proposed to you. Enjoy the festival!

Dotsub

Dotsub is a language company offering products and services to make your online video available to all via captions, translations and voiceover. Increasing the global reach of your video increases its value dramatically with added accessibility and audience engagement. By offering translations in over 100 languages, Dotsub extends the influence of your video world-wide.

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